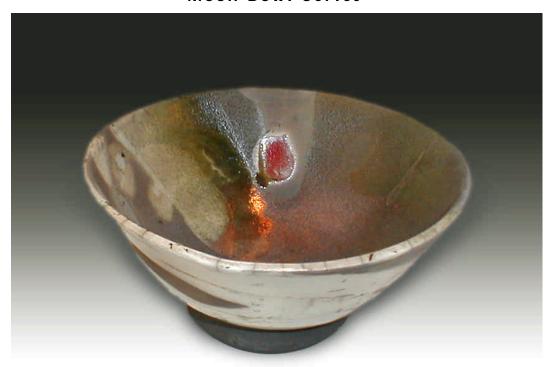


Craegfern Studios

2022 274th Street NW, Stanwood, WA 98292 . 360-715-3804 info@craegfern.htmlplanet.com . http://www.craegfern.htmlplanet.com

Altar Bowls Moon Bowl Series



Average Size: 6-7" wide, 3.5 to 4" high

Average Weight: .5 pounds or less

Wholesale price each: \$28.00 plus shipping and handling;

10% discount on quantities over 10

Suggested Retail price each: \$56.00

Note: Other sizes / prices are available on request.

Moon Altar Bowls are unique works of art, handmade from porcelain and raku-fired. These vessels will fill your life with goodness as they beautifully hold sacred space. Invite a Moon Bowl to be a focal point on your personal altar where it can be used for meditation or to hold your special objects such as flower petals, feathers or stones. Each bowl is delightful to hold and contains a spiral in its center. Your Moon Bowl is dedicated to personal and global wholeness in a moonlight ceremony held on sacred land in the Pacific Northwest (ceremony date provided). Get ready for these bowls to fill with goodness and blessings!

Description

Moon Altar bowls are thin-walled, lightweight and decorated with a smooth white crackle glaze applied in a painterly way. During raku firing, the fire, glaze and smoke transform each bowl into a one-of-a-kind vessel. Raku is a highly creative and unpredictable process so each bowl is unique. The delicate, decorative surface shows iridescent copper reds and greens, along with the shadow of a hand indicating participation in the creative process. The photo above shows a thumb on the inner surface. Each bowl displays the high-quality craftsmanship of Brian M. Somers, Resident Artist at Craegfern Studios.

Note: To preserve the raku surface of the bowl, burning candles or incense is not recommended.

Brian Somers Bio Info:

Born in Wichita, Kansas, Brian has lived and practiced his art internationally. Receiving his MA in Ceramics at Tulsa University, 1984, he has worked as a photographer in Europe (primarily Vienna, Austria) and was Resident Artist and ceramics instructor at Friends University in Wichita, Kansas, for seven years. Brian has had several shows of his work in Wichita, Dallas, Tulsa, Minneapolis, and Vienna, Austria. Shows are upcoming in Washington state.

Artist Statement:

"I have been an ever-evolving Fine Artist working in clay and acrylics creating production pottery, sculptural clay forms and paintings from 1974 to the present. I have recently opened a professional studio space with Craegfern Studios in Stanwood, Washington on over 11 beautiful acres of rolling cedar forest and grassland."

"My personal spirituality is, like others, is both private and public. I have traveled far in my process of learning and have actively participated in different venues. My spirituality has now expanded to be inclusive and tolerant. I draw deeply on Zen Buddhism, Celtic traditions and have a deep awareness of Gaia as a living entity. I am committed to planetary and personal transformation towards wholeness and wellness and through deep, creative understanding of our inter-relatedness with others and our planet. The creative self-organization of our personal and corporate interactions is active in my relationships and in my art."

About Craegfern Studios:

Mission: Craegfern Studios facilitates transformation towards personal and global wholeness through providing dynamic experiences, products and tools.

Craegfern Studios is dedicated to:

Environment Creativity Wellness Transformation towards Change is a creative Our relationship and process experienced healthy minds, body and stewardship of nature and repeatedly by unfolding spirit is a goal of ours as the land on a global and individuals, communities, individuals, communities individual scale is our personal responsibility. planets and planetary and as a global village. systems. Creativity imbued This is the basis of all Wellness comes to us as we lovingly and creatively healing and fulfillment. All with love makes gracious change or transformation participate in the healing of that we are and do must be possible. self, others and of nature in harmony with nature and her rhythms.